



La Biennale di Venezia

Biennale College
Cinema

A FILM BY ZHANNA OZIRNA

Honeymoon

LA BIENNALE DI VENEZIA PRESENTS A TOY CINEMA PRODUCTION
STARRING IRA NIRSHA AND ROMAN LUTSKYI
DIRECTOR OF PHOTOGRAPHY VOLODYMYR USYK PRODUCTION DESIGNER MARHARYTA KULYK CASTING DIRECTOR ALLA SAMOYLENKO COSTUME DESIGNER ASYA SUTYAGINA
EDITORS ZHANNA OZIRNA AND PHILIP SOTNYCHENKO SOUND DESIGNER SERHIY STEPANSKY MUSIC BY ANTON DEHTIAROV
PRODUCED BY DMYTRO SUKHANOV WRITTEN AND DIRECTED BY ZHANNA OZIRNA
WORLD SALES BY REASON8 FILMS

main sponsor

vivendi

SYNOPSIS

February 23, 2022, a small town near Kyiv. Taras (35) and Olya (32) spend the first night in their new apartment. At dawn, they wake up from the explosions. They fail to leave the town on time, meanwhile, the Russian troops arrange headquarters in their building. The couple finds themselves trapped in their flat with no electricity, water, and mobile connection. For the next 5 days, Taras and Olya will explore the black abyss of real intimacy between two people and face crucial existential questions in mortal danger.



DIRECTOR'S STATEMENT

I heard this story from a friend of mine who lives in a small town near Kyiv. He is from an art circle as well, with a similar background. I live in the suburbs of Kyiv, too, so I could easily have been in their place. Only two villages separated me from the occupied area. For some reason, I feel this strange burden, a guilt of not having this awful experience, not sharing the most tough and challenging moment in my friend's life. I think, I wanted to be closer to him and feel what he felt, at least in the form of art. Cinema became my way of reconnection with the new reality, and, hopefully, a starting point in the healing process.

Therefore, I interviewed people who went through the Russian occupation and recorded their fresh memories about the events. I felt the need to adjust the story to the way I experience this war — to the challenges my generation faces right now and the choices we are forced to make, to the way we rethink the normal value system.

Eventually, it was crucial for the whole crew to bring Ukraine out of the stereotypical box of news reports. Through this intimate and minimalist love story, we bring the Western viewer closer to the drama of our war and our fight, taking place here and now.

The story is about two people under the pressure of mortal danger — they are full of plans for the future, trapped in the horror of the present. This is the exploration of their bond from different angles: love in all aspects, gender roles, intimacy, sex, self-confidence, fear and panic, tenderness and, at the end of the day, complete trust.



THE PROJECT
HAS BEEN SELECTED FOR
BIENNALE COLLEGE - CINEMA
2023 / 2024

CAST & CREW

LA BIENNALE DI VENEZIA
presents
a TOY CINEMA production
Starring IRA NIRSHA and ROMAN LUTSKYI
Director of Photography VOLODYMYR USYK
Production Designer MARHARITA KULYK
Casting Director ALLA SAMOYLENKO
Costume Designer and Make Up Artist
ASYA SUTYAGINA
Editors ZHANNA OZIRNA and PHILIP SOTNYCHENKO
Sound Designer SERHIY STEPANSKY
Music by ANTON DEHTIAROV
Produced by DMTYRO SUKHANOV
Written and Directed by ZHANNA OZIRNA

CONTACTS

LA BIENNALE DI VENEZIA
presscinema@labiennale.org
+39 041 2726 644
info@mimmomorabito.it
+39 335 52 92 055
college-cinema@labiennale.org

PRODUCER

TOY CINEMA (TOY LLC.)
Dmytro Sukhanov
sukhanov@toycinema.com.ua
+380504697216 (What's up)

WORLD SALES

REASON8 FILMS
Anna Krupnova
+44 (0) 791 4621232
ak@reason8films.com
